

Abstract

The relationship between the narrative instance and the focal instance in the works of Annie Ernaux

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To discover more general realities, Annie Ernaux undertakes a form of Autobiography which the individuality has been removed from it, so that it becomes more social. The Author uses an impersonal "I" enunciator that she calls it "transpersonal" which means that the narrator does not refer only to the narrator herself, but to Others. Here, we have examined the Ernauxian "I" and the focal body in certain works by Annie Ernaux according to Genette's narratological theories, in order to discover the enunciative issues and to discern the relationship that exists between the two narrative and focal instances.

We have studied the works which are for the most part autobiographies on society and contrary to what we expected to have an internal focus. We saw that the narrator skillfully change her focus of perception, this which enhanced and valued the collective character of her stories.

Keywords: Narrator, Author, Focus, Individual, Collective.