

Iranian World in Georges Perec's Novels

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The works of Georges Perec, in particular his novels and stories, are punctuated with elements that refer to different cultures and civilizations, those of the past and the present. Perecquian fictions, either short or long, denote the author's encyclopedic taste, also serve his narrative strategies or formal and intertextual constraints reasonably. There are numerous motifs or elements in Perec's fictions referring to the Iranian world, including the geography, history, and Iranian culture and civilization. This plethora of presence characterizes in particular *La Vie mode d'emploi* and *La Disparition*, two Oulipian novels, overloaded with allusions, quotations and inserted constraints. We have identified most of these elements, and have sought to classify them. The aim of this article is not to list only these elements, but to seek to understand also the reasons for their presence and in particular their roles as narrative, intertextual, metatextual and descriptive elements. This study therefore does not fall within the framework of comparative literature, but within that of "metatextuality", "impli-citation" and "formal constraints" that characterize Oulipian works of Perec.

Keywords: Iranian World, Georges Perec, *La Vie Mode D'Emploi*, *La Disparition*, Narrative and Intertextual Elements, Descriptive and Metatextual Elements.