

Study of social discourse of Siavash Kasrai's poems by using the method of Angenot

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In the social discourse of each era, despite the brouhaha of the forms and voices in all language levels, we see a hegemony that imperceptibly connects every written and spoken texts together. As a result, a text is understandable and acceptable only through the hegemony specified to each era and through the allegory going back to previous centuries, that is to say, the memories of the texts already read. The perception of poetry is also possible from this perspective. Each poetic collection has its own code to understand, which is due to the life experience of the poet and his connection with the universe. This is a specific aspect that may be ignored because of hegemony, besides the poem may be affected by the society in a social discourse, being dominated by hegemony. In this research, we aim to practice the social discourse of Marc Angenot in the 15 poetic collections of Siavash Kasrai to make his poems more intelligible. Kasrai's works are closely related to the social context of his time, so that we should note the concerns of the poet and his specific poetic reception of the world/society.

Keywords: Social Discourse, Hegemony, Marc Angenot, Siavash Kasrāee, Poems.