

Children's and juvenile literature: Characteristics and functions; Case study of The Little Black Fish

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The present article deals with characteristics and functions of juvenile literature. At the international level, there are books in children's literature, apparently written for children, but which are better appreciated by adult readers, due to their profound and philosophical content; namely *The Little Prince* in French literature, by Antoine de Saint-Exupéry, *The Little Black Fish* by Samad Behrangi, etc. In this survey, we aim to find a convincing answer to the question whether *The Little Black Fish*, regarding its profound content, can be categorized in children's literature or not. We have done an analytical study to extract the characteristics of the tale, based on Nathalie Prince and Christian Chelebourg's viewpoints. The conclusion is that it has most of the characteristics and functions of children's literature; *The Little Black Fish* has a primordial place in this domain of literature.

Keywords: Children's Literature, *The Little Black Fish*, Samad Behrangi, Symbol, Personification.