

Other perspectives in the migration narrative

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The literature on migration, the space where the “other” finds his/her most elaborate expression and meaning, by taking into account otherness, gives rise to a new dimension of consciousness. Given this principle, this work aims to show how the story of migration, instead of reducing “otherness” to a simple difference, makes us imagine a new kind of communication.

To achieve this, through a comparative study in the field of French and Persian literature, while focusing on clandestine migration as a problem, through the concept of paratopia coined by Maingueneau, we try to analyze the socio- culture in which the migrant subject finds himself and to verify the discourse to which the fictionalizations of this question have been subjected in two different cultural contexts. And through the concept of literature of care applied to French literature by Gefen, we will show how literature would be a privileged means of forming, even transforming societies.

Keywords: Otherness, Migration Literature, Illegal migration, Discourse.