

**Spirituality and Infinite other world in the Works of
Henry Loeven Bruck (Copernicus Syndrome and
apothecary) and Nadereh Ostvar (Convict in the
Deadlock of Time)**

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The notion of spirituality is complex. In this contemporary period, we will hear it in two senses. First of all, it is a generic notion which restricts the field of reflections and practices which relate to the field of the spiritual. Thus, the spiritual arises from the beyond, a form of transcendence in relation to the senses or to reason. Through this study, according to the philosophical ideas of Henri Corbin, first we will see what is the origin of the science fiction genre to address spirituality? Next, we will consider how the spiritual aspect was reflected through these works? How we define the mystical imagination in two writers and assess in each of them the relationship between spiritual quest and science. Reading these two authors, the Iranian Nadereh Ostovar and the French Henri Løevenbruck, we can see examples where the ideas of science and mystique come together.

Keywords: Science Fiction, Spirituality, Henri Løevenbruck, Nadereh Ostovar, Infinite Other World.