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"Tell me about a more apocalyptic future!" The crisis of catastrophic narratives in ecological literature

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Apocalyptic literary discourses ignore the violence of the current situation. They are often consistent with ideologies of capitalism such as ecological modernization and liberal economics. They support deterministic approaches emphasizing the adaptation of individuals and not the modification of systems. Similarly, catastrophic narratives depoliticize issues that are, in essence, political. They refrain from identifying the real culprit to evoke ambiguous and unidentifiable tracks such as consumerism, materialism, lifestyles, etc.

In the present article, we aim to demonstrate that a real literary awareness of the ecological emergency necessarily passes through a new narrative paradigm: an eco-resistant and anti-catastrophist narration that encourages environmental texts not to follow the nihilistic and paralyzing alarmism.

Keywords: Apocalyptic Discourses, Eco-Resistant Narratives, Ecological Literature, Planet.