

**The Durandian reading of the symbolism of time in  
Jules Verne's Fiction through *Journey to the Center of  
the Earth, Twenty Thousand Leagues Under the Seas and  
The Mysterious Island***

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Time, as a destructive concept has been always against human beings. Death, is thus the by-product of this undeniable fact which threatens human survival representing the other side of the coin regarding existence and in this regard, the passage of time always recalls death. Innovative adventures, perilous events and anxious-laden imageries, are the major elements of the narration in Jules Verne's *Amazing Journeys*. In this fiction, the author takes benefit from the elements of fantasy to face his hidden anxiety and to struggle with his buried fears. Within this context, studying the time and discovering its influence on Verne's imagination is worth considering. The present study aims to discover Jules Verne's images of fear of the passing the time based on Gilbert Durand's method. It also tries to analyze and reveal the underlying structure of such images which have created those fears in Verne's mind so as to recognize how he has been capable to overcome them. The discovery of the function of time in the imaginary structure of the writer will lead us to discover the author's progressive thinking dominated by the idealism.

**Keywords:** Time, Daily Regime, Symbols, Jules Verne, Gilbert Durand.